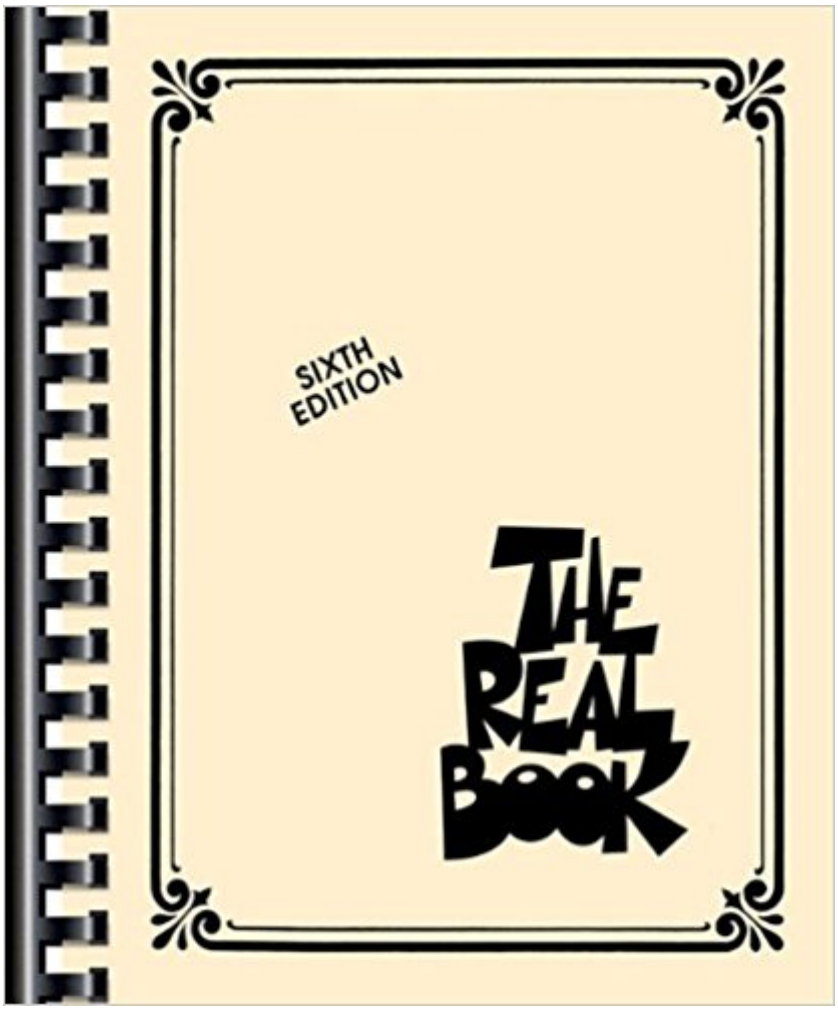
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The Real Book: Sixth Edition



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Synopsis

(Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed, without any regard to copyright law, or royalties paid to the composers who created these musical masterpieces. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference, other than that all of the notorious errors have been fixed: the covers and typeface look the same, the song list is nearly identical, and the price for our edition is even cheaper than the original! Every conscientious musician will appreciate that these books are now produced accurately and ethically, benefitting the songwriters that we owe for some of the greatest tunes of all time! Includes 400 songs: All Blues * Au Privave * Autumn Leaves * Black Orpheus * Bluesette * Body and Soul * Bright Size Life * Con Alma * Dolphin Dance * Don't Get Around Much Anymore * Easy Living * Epistrophy * Falling in Love with Love * Footprints * Four on Six * Giant Steps * Have You Met Miss Jones? * How High the Moon * I'll Remember April * Impressions * Lullaby of Birdland * Misty * My Funny Valentine * Oleo * Red Clay * Satin Doll * Sidewinder * Stella by Starlight * Take Five * There Is No Greater Love * Wave * and hundreds more! Editions also available in B-flat, E-flat, and Bass Clef. Looking for a particular song? Check out the Real Book Songfinder here.

Book Information

Plastic Comb: 462 pages

Publisher: Hal Leonard Corporation; 6th edition (September 1, 2004)

Language: English

ISBN-10: 0634060384

ISBN-13: 978-0634060380

Product Dimensions: 8.5 x 1 x 11 inches

Shipping Weight: 3 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 363 customer reviews

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Customer Reviews

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is the answer to a fake book. Time to throw away that old bootleg edition with illegible engravings and tons of editing mistakes! The Real Book now has been cleaned up with professionally edited crisp jazz-style engravings. You get nearly the identical song list as the original edition, but none of the errors! The best part is that this legally-licensed edition gives credit to the composers of each tune so they get the royalties they rightfully deserve! This is The Real Book you can feel good about using in more ways than one! Format: Professionally copied and meticulously checked for accuracy Form within each tune is clearly delineated All two-page songs open to face one another

From the Preface How were songs for the sixth edition chosen and edited?

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

I was initially put off because lyrics are not included, but I bought it anyway because I figured the chord choices would be the ones universally used by musicians. Using "The Autumn Leaves" as an example, I found the formatting of the song to be easy to read and to comprehend. Surprisingly, the absence of lyrics actually makes it simpler to read and to understand the song’s structure. "The Autumn Leaves" in "The Real Book - Volume 1 - C Edition" is in the key of "G". This is a little surprising because most musicians play it in the key of "Bb" or "F". It really doesn’t matter though, as it’s easy to transpose. I like being able to pull tunes up from this songbook on any device I own, be it my iPhone or a Chromebook or an iPad. I especially like the way I can click on the song in the table of contents, and the Kindle Cloud Reader makes that song appear. I do miss having lyrics, but I console myself by realizing lyrics are easy to get on the internet by a simple Google Search.

A classic collection of tunes, really opened my eyes to some of the ins and outs of standard jazz

composition!

Despite the movement against the real book nothing can challenge it for the aspiring jazz musician in terms of a standard repertoire.

Terrific collection. I’m a jazz bass player and this book is essential for giging musicians. Clear charts and much better than the "vanilla" chord changes found in many fake books.

Great tunes, great format, but just doesn’t have as good a song selection as the bootleg version. No "Stardust," no "Night and Day," no "One More for my Baby (and One More for the Road)," etc., etc., etc. On the other hand, songwriters should be comoensated fairly for their work, and there are still a ton of great, invaluable tunes here, set up to minimize page-turning mid-song and presented in a clean, clear, unfussy format. If you like jazz, you should have this.

Awesome book! This is a must have fir a jazz bassist.

This collection of tunes may only have 20-40% that you recognize but it is still a powerful resource. I use it two ways: one is as a practice source where I essentially randomly open it and then page through sequentially playing tunes for 20-30 pages and marking (by turning down the page corner) those that I like the most - after a while I just move to the previously marked pages for further practice emphasizing tone and interpretation. The second use is related to the ubiquity of it in that many small ensemble players have the version for the key of their instrument and it can be valuable using it as a base when small ensembles are forming. Personally I like to have C, Bb & Eb versions available, in part because I’m a doubler, but also for more spontaneous settings.

I have about 20 fake books including many Real Books, and find them useful. I got this specific one because a jazz jam I go to usually uses this one, and is really good for high school students learning their chops. Incidentally I learned from a respected jazz player/instructor recently that sometimes the scores (fake sheets) written for books like this are often written by academicians who will occasionally simplify the chord progressions to emphasize ii/V/Is, to conform to what is being taught. I was told that the sheet music, while expensive, is usually if not always more reliable if you need the original progressions. ’However, the Real Book series, in my experience, are generally quite reliable for jams and general playing. They wouldn’t be reliable nor appropriate for professional

performances for obvious reasons, (copyright laws, etc.) I am not knowledgeable enough to say whether this "academicians" practice would be an important effect. The people I play with are using the charts pretty much as guidelines, which is probably appropriate.

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